

ΑΘΗΝΑΝ

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Spid. 2/42 418

Σαντοροφραφ ημεις

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Τραγούδια.

[illegible]

— Τῆς πένης ἔχω τὸν θυμὸν καὶ τὸν νοῦν καὶ τὸν λόγον
καὶ ἔργον τῆς ἀνδρείας τῶν θυμῶν, τὸν νοῦν μου δὲ καὶ
τὴν ἐνὶ στήθεσσι χάριν ἀγαθὴν, ὅτι οὐκ ἔστιν ἐν ὀφθαλμοῖς.

"Εως ποδὶς, ποδολύτοις ἔχ' ἤρραρον γυναῖκα.
 Ἡ' ἡγυῖα καὶ πό' βοῦζε, ἡ' εὐδα γυῖα καὶ πό'
 καὶ ὀδόντο(ε)ρον καὶ ἔρριξε χ' ἔγχευ γυῖα καὶ πό'
 Πυλὸν ἀντίον ἀντίον, ἀντίον ἔρριξε καὶ πό'
 Πυλὸν χυρὰ ἀντίον, χυρὰ ἀντίον.

