

Er¹ Affairs Sur 15 Sep^r 1862.

Agostino Agazzi

opaxda' ood' ypaqa dur' aaga-dipauur dur'
 Nigun' ood' alu' os opomury' pata dur' aarefins' ood'
 gus' uaja' aya' i' arefia' ood' dur' uig' xpaq' la'
 aapadins' ood'. gus' oaji' epopq' uq' sup-papipus' kate dur'
 dyg' oaji' opumia.

[The following text is handwritten in Greek script and is largely illegible due to significant fading and damage to the document.]

1. The first is the
 2. The second is the
 3. The third is the
 4. The fourth is the
 5. The fifth is the
 6. The sixth is the
 7. The seventh is the
 8. The eighth is the
 9. The ninth is the
 10. The tenth is the
 11. The eleventh is the
 12. The twelfth is the
 13. The thirteenth is the
 14. The fourteenth is the
 15. The fifteenth is the
 16. The sixteenth is the
 17. The seventeenth is the
 18. The eighteenth is the
 19. The nineteenth is the
 20. The twentieth is the
 21. The twenty-first is the
 22. The twenty-second is the
 23. The twenty-third is the
 24. The twenty-fourth is the
 25. The twenty-fifth is the
 26. The twenty-sixth is the
 27. The twenty-seventh is the
 28. The twenty-eighth is the
 29. The twenty-ninth is the
 30. The thirtieth is the
 31. The thirty-first is the
 32. The thirty-second is the
 33. The thirty-third is the
 34. The thirty-fourth is the
 35. The thirty-fifth is the
 36. The thirty-sixth is the
 37. The thirty-seventh is the
 38. The thirty-eighth is the
 39. The thirty-ninth is the
 40. The fortieth is the
 41. The forty-first is the
 42. The forty-second is the
 43. The forty-third is the
 44. The forty-fourth is the
 45. The forty-fifth is the
 46. The forty-sixth is the
 47. The forty-seventh is the
 48. The forty-eighth is the
 49. The forty-ninth is the
 50. The fiftieth is the
 51. The fifty-first is the
 52. The fifty-second is the
 53. The fifty-third is the
 54. The fifty-fourth is the
 55. The fifty-fifth is the
 56. The fifty-sixth is the
 57. The fifty-seventh is the
 58. The fifty-eighth is the
 59. The fifty-ninth is the
 60. The sixtieth is the
 61. The sixty-first is the
 62. The sixty-second is the
 63. The sixty-third is the
 64. The sixty-fourth is the
 65. The sixty-fifth is the
 66. The sixty-sixth is the
 67. The sixty-seventh is the
 68. The sixty-eighth is the
 69. The sixty-ninth is the
 70. The seventieth is the
 71. The seventy-first is the
 72. The seventy-second is the
 73. The seventy-third is the
 74. The seventy-fourth is the
 75. The seventy-fifth is the
 76. The seventy-sixth is the
 77. The seventy-seventh is the
 78. The seventy-eighth is the
 79. The seventy-ninth is the
 80. The eightieth is the
 81. The eighty-first is the
 82. The eighty-second is the
 83. The eighty-third is the
 84. The eighty-fourth is the
 85. The eighty-fifth is the
 86. The eighty-sixth is the
 87. The eighty-seventh is the
 88. The eighty-eighth is the
 89. The eighty-ninth is the
 90. The ninetieth is the
 91. The ninety-first is the
 92. The ninety-second is the
 93. The ninety-third is the
 94. The ninety-fourth is the
 95. The ninety-fifth is the
 96. The ninety-sixth is the
 97. The ninety-seventh is the
 98. The ninety-eighth is the
 99. The ninety-ninth is the
 100. The hundredth is the

οὐκ ἔστιν ἡ ἀκαδημία ἡ παλαιὰ
ἀλλ' ἡ νεώτερη. ἡ παλαιὰ ἦτορ ἐν τῇ περικλειᾷ
αἰγῇ ἡ σπουδαία. οὗτος δὲ περικλείων
ἐν τῇ νεώτερῃ περικλείων ἡ ἀκαδημία
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ΑΚΑΔΗΜΙΑ

ΑΘΗΝΩΝ



19 Feb. 1840



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Οδὸς Μαρμαρῆς & Σολομῶνα.



Σ. Μαρμαρῆς

ΑΚΑΔΗΜΙΑ
ΑΘΗΝΩΝ.

