

ΑΚΑΔΗΜΙΑ



ΑΘΗΝΩΝ

Τῇ ὑποκατὰ Ἀνδροῦντος καὶ Ἰωάννου τοῦ Περδίκου  
ἡμετέρας καὶ ἡ. Ἀνδρ. Ὀμολογίας 25  
Ὁ Ὀμολογίας καὶ ὁ Ὀμολογίας καὶ ὁ Ὀμολογίας  
ἡ Ἀθήνα



ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ

ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως.



ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως. ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως. ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως.

ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως. ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως. ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως. ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως.

ΑΚΑΔΗΜΙΑ



ΑΘΗΝΩΝ

ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως. ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως. ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως. ἡ δὲ ἐκείνη ἐστὶν ἡ ἀρχὴ τοῦ κόσμου καὶ τῆς φύσεως.



This image shows a page from an ancient Greek manuscript. The page is filled with handwritten text in a cursive script, likely from the Hellenistic or Roman period. In the center, there is a prominent illustration of a classical head, possibly Athena, facing right. Below the head, the word 'AKAΔHMIA' is written in large, bold, capital letters. To the right of the head, the word 'AOHNON' is also visible. The text is written in a dark ink on a light-colored background, and the overall appearance is that of an old, weathered document.



ΑΘΗΝΑΝ