

Август 1860

A detailed black and white woodcut-style illustration of a classical bust of a man. The bust is shown in profile, facing right. It features a large, curly beard and a laurel wreath. The background is plain white.

ΑΘΗΝΑΝ

Ευδοκίας .

Ἡ ἐκλογὴ τοῦ γένους ἡμετέρου γὰρ
οὐκ ἔστι ἀνθρώπων γένος γὰρ τοῦτο
ἡ ἀρχὴ τοῦ
ἐκλογίου

ΑΚΑΔΗΜΙΑ



ΑΘΗΝΩΝ

