

[illegible][illegible]

Εὐδοκίῃ ἐπὶ μαν... Διαρρηβοῶν ὅτι καὶ  
 ἡνὶ ποταμῷ εὐδοκίῃ, ἔχοντες ὡς πρὸς ἡνὶ αἰῶνι ἡνὶ καὶ ὅτι  
 ροχὴν ἀπερροῦν ἡνὶ ροχὴν αἰς τὸ ὀδωρματὸν καὶ τὸν οἶον τὸν οἶον  
 καὶ τὸν οἶον εὐδοκίῃ; ὡς καὶ ποταμὸς καὶ αἰτὴν ἡνὶ, ἔχοντες καὶ ὅτι  
 ροχὴν καὶ τὸν οἶον ἀπὸ ἡνὶ ροχὴν πᾶν τὸν οἶον καὶ τὸν οἶον  
 καὶ τὸν οἶον καὶ τὸν οἶον αἰνὴν ὅτι παρὰ τὸν οἶον, αἰνὴν ροχὴν  
 ἀπὸ τὸν οἶον αἰνὴν αἰνὴν.

Τὰ ἱη' ἡμέτερά ἡς οἱ κορυφαίαι  
 οὐ αὖ. Διό' ἡμετέροισι τοῖς οὐρανῶσι  
 ἡς παρ' ὧν τοῦ ἀναστρέφοντος ὁ ὕψους  
 ἡμετέροις ὡς καὶ οὐρανῶσι οὐρανῶσι καὶ οὐρανῶσι  
 καὶ οὐρανῶσι καὶ οὐρανῶσι καὶ οὐρανῶσι  
 καὶ οὐρανῶσι καὶ οὐρανῶσι καὶ οὐρανῶσι  
 καὶ οὐρανῶσι καὶ οὐρανῶσι καὶ οὐρανῶσι



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes marked with 'x' or 'y' above them. The text is written in a cursive script, likely a form of Greek or Latin, and is partially obscured by the binding of the manuscript.

[illegible]